

Amber Davis Turlentes

195 Summer Street • Somerville MA 02143 • 617.461.8926 • amber@princeton.edu

Curriculum Vitae

Solo Exhibitions, Awards & Grants

- 2007** **Same Sex America**, The Art Institute of Boston, Lesley University, Cambridge MA
- 2006** **Corporate SWAG, Gaypride Parade**, Project Space, Mills Gallery, Boston Center for the Arts, Southend, Boston, MA
- 2005** **Massachusetts Cultural Council Artist Grant Award, Photography**
Portraits Painted, Essex Art Center, Lawrence MA
Families at Home, Boston Public Library Gallery, Johnson Building Gallery
Places & Families, Photography, Somerville Cable Access Gallery. Documentary on the project, aired April. Exhibition during Cyberarts Festival & Open Studios
- 2004** **LGBT Families and Coalitions**, Oresemen Gallery, Smith College, Northampton, MA
LGBT Family Portraits, Carpenter Center, Harvard University
Families Photographic Exhibition, FamilyPride Coalition and LGBT community event Town Hall, Provincetown, MA
- 2003** **Northeast Exposure, featured photographer, online exhibition**, <http://www.bu.edu/prc/davis.htm>
December, Photographic Resource Center, Boston University, Boston, MA
Online Exhibition: <http://www.amberdavisphotographer.com>
- 2002** **Photography and Mixed Media**, A3 Gallery, Massachusetts College of Art
Family Reconfigured, Pivot Gallery, Florence, MA
- 2000** **Women Photograph Women, co-curator**, APE Gallery, Northampton MA
Planned Housing, Photography, Department of Informational Technologies Gallery University of Massachusetts Amherst, MA
Circular Fairy Tale, First Place Award, Art Department & Herter Gallery, University of Massachusetts, Amherst MA

Selected and Group Exhibitions

- 2007** **New England Photography Biennial**, Danforth Museum of Art, Framingham MA
CyberArts Festival, Outside Projection, School of the Museum of Fine Arts, Boston MA
- 2006** **Boundaries & Frontiers**, Centre Contemporary Art, Circa Gallery, Montreal CA
The Photographic Document, Contemporary Social Documentary Work from Greater Boston, Photographic Resource Center, Boston University, MA
Boundaries & Frontiers, Gallery 119, Lowell MA
Family Show, Knox College Civic Arts Center Galesburg, ILL
- 2005** **Photography Now: Selections from Massachusetts Cultural Council Artist Grant Awards**, ArtSpace Gallery, Maynard MA
Human Rights Campaign Auction, Boston MA
FamilyPride Coalition Slide Show & Panel; LGBT National Family Week, upcoming LGBT family research, Provincetown, Town Hall, MA
- 2004** **Insight Exhibition**, Boston Architectural Center, Boston, Massachusetts
150 Years Northampton Photography, Forbes Library, Northampton MA
Queer Packaging/Body Commodities Exhibition and CDROM, WORKS San Jose, CA
LABoratory, ArtSpace@16, Malden, MA
Freud Slips, Museum of Fine Art, Boston LGBT Film Festival, May 19, Boston
Photographic Portraits of Teenage Children of Gay Parented Families, Art Exhibit and Fundraiser benefiting Children of Lesbians and Gays Everywhere, COLAGE Metro DC Coalition and Whitman Walker's Lesbian Services Program, First of a National traveling exhibition, 1432 U Street NW, Washington, DC 20009, September 25
Photography and The Queer Family, Juried Exhibition, Harvey Milk Institute 1800 Market St., Suite Q-31, September 12-October 10, San Francisco, CA
Human Rights Campaign Art Auction, Organizer and works exhibited, Hines, Boston, MA October 18
Daughter and Father Collaboration, shared studio since 1976, Hand painted photographs, Boston Center for the Arts Open Studios, Southend Boston

Amber Davis Tourlentes

195 Summer Street • Somerville MA 02143 • 617.461.8926 • amber@princeton.edu

- Families At Home**, Installation of Documentary Photographs, benefit Freedom to Marry Coalition of Massachusetts, Jamaica Plain MA
- 2002 **Call and Response, Video installation & Performance**, Collaboration with Chivas Sandage APE Gallery, Northampton, MA and Knitting Factory, NY, NY
- Digital Photographers**, Michele Turre, Amber Davis, Frank Noelker, Richard Selenick & Nicholas Kahn, Eli Marsh Gallery, Amherst College, Amherst, MA,
- 2000 **Pioneer Valley Photographers Group Exhibition**, Hampshire College, Hadley
- Eastworks, Group Exhibition and Video Performance**, Easthampton, MA
- Seventeen Artists**, Hampshire College, Hadley, MA
- Painted Photographs**, Boston Center for the Arts, Boston, MA
- The Millennial Edge: Digital Artists**, William Blizzard Gallery, Springfield College, Springfield, MA
- 1998 **Queerness in The Family, Hand Painted Photographs and performance**, Herter Gallery, University of Massachusetts, Amherst
- Family Taboo, Video Installation**, Curtain Theater, University of Massachusetts, Amherst
- Group Photography Exhibition**, Hamden Gallery, University of Massachusetts Amherst
- Women in Photography**, Juried Exhibition, First Impressions Gallery
Arlington Street, Boston, MA
- Multimedia Group Show**, Student Union Gallery, University of Massachusetts Amherst
- Papa, He and I, Video Installation**, Five College Film Screening, Smith College, Northampton, MA
- Art Exhibition, Pioneer Valley Aids Hospice: Photographs**, Juried Exhibition
Northampton Center for the Arts, Northampton, MA
- Annual Group Show**, Hamden Gallery, University of Massachusetts, Amherst
- Pioneer Valley Art Exhibition: Juried Exhibition, Hand-painted photographs**,
Northampton Center for the Arts, Northampton, MA
- Coming of Age and Witnessing The AIDS Epidemic in the Southend Boston: Portraits & Text**, Haymarket, Northampton, MA & Mills Gallery, Boston, MA

Teaching Experience

- 2006-present **School of the Museum of Fine Arts, Boston MA**
Full time, Visiting Faculty, Photography and Digital Technology
- 2004-present **Five College ProArts Consortium Course, hosted by Institute for Liberal Arts and Interdisciplinary Studies, Emerson College and Massachusetts College of Art**, Designed and Taught: *Invisible Cities: Space, Time and Network*
2004: <http://institute.emerson.edu/spring04/IN308/flash/index.php>
2005: <http://21a68968-e098-4872-9c53-2e0bc419035f.course.learningportals.emerson.edu/>
- 2002-present **Emerson College**, Boston, MA
Adjunct Professor, Department of Visual and Media Arts
Instructor, Undergraduate courses for students concentrating in Photography:
- 2000-present **Massachusetts College of Art**, Boston, MA
Adjunct Professor of Photography, School of the Media and Performing Arts
Photography curriculum designed and taught for Photography Majors and interdepartmental students college wide.
These courses include: Studio foundations photography, senior year Degree Project (Fall & Spring). Introduction to Digital Photography/new media and Advance Digital Photography Courses; Theme Based Color Course and Black and White Traditional and Digital Techniques Course.
Independent Studies Instructor, Interdepartmental: Graduate and upper-level digital portfolio development and critique.
Curriculum development and Integration of digital equipment and media in photography department; including ordering and installation of digital equipment and software; training of staff, graduate and undergraduate monitors and students.

Amber Davis Tourlentes

195 Summer Street • Somerville MA 02143 • 617.461.8926 • amber@princeton.edu

Past

- 1998-2000 **Princeton University**, Princeton, NJ
Visiting Lecturer in Photography, Visual Arts Program, Department of Art and Archeology
Instructor, Digital Imaging, teaching students from all areas of discipline, graduate & undergraduate. Established the digital photography curriculum, using Interdisciplinary campus computer lab, combined traditional and digital practices and materials. Orchestrated student shows and virtual gallery using Public Large Scale Display Wall, Students Center P.U.
- 1996-1998 **University of Massachusetts**, Amherst, MA
Instructor, Undergraduate studio foundations: Graphic Design, desktop publishing, drawing, painting and photography.
Instructor, Continuing Education Department: Introduction to Photography and alternative processes.
Instructor, Office of Information Technologies: Faculty Workshops in digital imaging, development of visual materials for online courses, research and presentations.

Education

- Masters of Fine Arts** — Photography, Computer Arts & Design, University of Massachusetts Amherst, 1998
Bachelor of Fine Arts — Concentration in Photography, Minor Art History, University of Massachusetts Amherst, 1992
Additional Studies — Fortman Studio, Florence Italy, Studied Photography and Architecture, 1991

Related Employment

- 2004 **Center For Digital Imaging Arts**, Boston University, Waltham MA
Instructor
- 1997-1999 **Yes Adult Learning Center**, Northampton, MA
Instructor and Curriculum Development, Lead community workshops
- 1998-2000 **Pioneer Valley Performing Arts Charter High School**, Hadley, MA
Consultant, Developed photography and video curriculum for Performing Arts Charter

Panel Speaker and Events Organized

- 2005 **Tufts University, Journalism & Communications Department**, Guest Artist
University of Massachusetts, Lowell MA, Guest Artist
- 2004 **Kahn Liberal Arts Institute, Smith College**, Presentation of my photographic work, interviews and research; *Representations of contemporary LGBT Family and community*
AICAD Academic Symposium, Blurred Lines, Interdisciplinary education in Visual Arts Education, Panel Talk; Course designed for six college student community, integrating art history and critical studies within a production course.
Floating Points Lecture Series, Emerson College and Turbulence
<http://institute.emerson.edu/floatingpoints/index.php?page=4>
Emerson College, Boston, Guest presenter. Panel; *National coalitions involvement in forming family networks for LGBT families, community & students including lobbyist groups, family coalitions & the church.*
Family Pride Coalition Panel discussions: Disney World, FA, Provincetown MA and Saugatuck, MI, Photography Exhibitions and *Panel Discussions; Children of LGBT Families speaking to the LGBT Community, Public and Media.*

Amber Davis Tourlentes

195 Summer Street • Somerville MA 02143 • 617.461.8926 • amber@princeton.edu

- 2003 **Society for Photographic Education**, Regional Conference, Rockport Maine. Two Panels on Teaching and integrating traditional and digital photography, curriculum development and integrating the labs
New England Women in Photography: Portfolio Reviewer, Portfolio Reviews with Curators & Faculty, New England photography students, Simmons College Digital Photography, Simmons College 2002, Women in photojournalism Panel, Simmons College 2003. Surveillance Imaging and Culture, Simmons College, 2005
- 2002 **Human Rights Coalition, New England Art Auction**, Chair Photography, **New England Women in Photography, Conference** Teaching Digital Photography, Presentations of Student Work, Simmons College, Boston
Professional Photography, presented by Swan Stock Photography Students searching and applying for grants and exhibition opportunities Mass College of Art, Boston, MA December 1996
- 2000 **Politics and Languages of Contemporary Marxism** Third International Conference, University of Massachusetts, Amherst Oct.1996
Media Education Foundation, Educational Support Creating Video: *Tough Guise*; Masculinity in the Media for College Age Students. **Pioneer Valley Performing Arts Fund Raiser and Art Exhibition** Northampton Center for the Arts, Northampton, MA
- 1997 **Educational Technologies, Five College Multimedia Fair** Umass, Amherst, MA Speaker, *Going Digital with Slide Library*
Northeast Regional Conference, Society of Photographic Education,

Published Works & Related Employment

- 2004 **Abigail Garner's Family portrait**, shown on, Paula's On, CNN, March, 26
Abigail Garner's Family portrait, shown on Morning News, Fox, April14
Photographic Essay of New England LGBT Families, Bay Windows, Feb 12
Families on Vacation, Spring, Tree Quarterly, FamilyPride National Coalition
Massachusetts Families, GLAD Online & RightstoMarry Coalition, MA
Photography Commission for several Classical Music Cds, Oxingale Records, Northampton, MA
Photographing a family by Sage Soyier, Newsweek, October 18, *At Home in Two Worlds*, Family Pride Week, Provincetown MA
- 2003 **Photography Generations of Pride by Noelle Howey**, The Advocate
Photographs of families, Just for Us, COLAGE Quarterly, Family Pride Coalition Quarterly Publication: photography
- 1995 **Photography essay**, Arts & Understanding, April 1995, International Journal of Literature and Art about AIDS
- 1996-1995 **Art and Photography Director**, Four Seasons Publication, Worcester, MA
- 1992-1995 **Photography Editor & Arts Director**, Optimist Publications, Northampton, MA

Professional Affiliations

- 2003 **Rethinking Marxism, 5th International Gala Conference**
- 2003 **Human Rights Campaign**, New England/DC
- 2002-present **Families Like Mine, LGBT Families, National Online Research Community**
- 2002-present **Family Pride Coalition**, Washington, DC
- 2002-present **COLAGE**, San Francisco, CA.
- 2000-present **New England Women in Photography**, Helped organize several lecture series Simmons College, Boston, MA
- 1999-present **Electronic Frontier Foundation Action Center**
- 1999-present **Activision**, University of Massachusetts, MA
- 1996-present **College Arts Association**
- 1996-present **Society of Photographic Education**

Amber Davis Tourlentes

195 Summer Street • Somerville MA 02143 • 617.461.8926 • amber@princeton.edu

1996-present **Photographic Resource Center**, Boston, MA

1995-2000 **Women in Technology**, Northampton, MA

Grants and Donations

2004 Epson Archival Inks
Pictorico films for inkjet printing materials
Hahnemule and Museo Fine Rag Papers

2003 Epson Equipment and materials

2002 Mass College of Art, Development Grant
Adobe Teachers Award, 1st place Photography